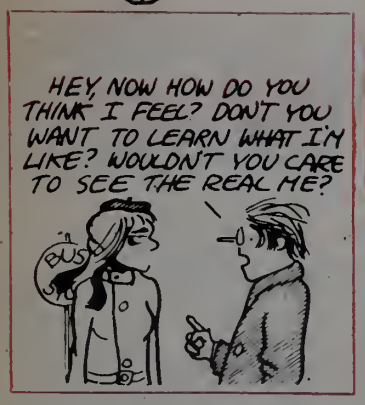
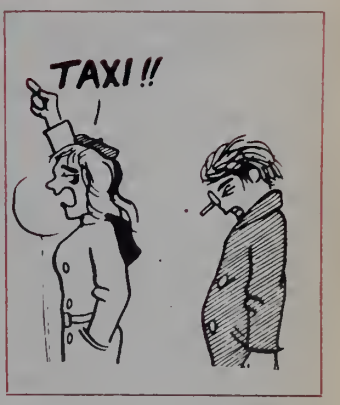


medium II

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000

Medium II, Vol. 3 No. 11 November 23, 1976



Internal Thwarts ECSU Again

The Internal Affairs Committee of the University's Governing Council again delayed ECSU's plans for incorporation last Tuesday be remanding approval of the controversial by-laws till its December 14 meeting. The committee cited two particular reasons for its action after half an hour's debate.

Principally, the Internal committee objected to approval before evidence of student unrest at Erindale in regards to its constitution and by-laws was ironed out. There was also a motion presented by the University's External Affairs Committee to delay the ratification of the bylaws before use of the words "Erindale College" in the corporation's title had been approved.

Mr. John Gentry questioned Glenn Jones, ECSU president, as to whether the bylaws could be expanded beyond their present, minimum state to guarantee that a relatively modest number of full council meetings would be held. Mr. Gentry also congratulated ECSU on its presentation of those bylaws which affect the university.

John Burnes, chairman of the meeting, noted that a letter from Robert Callaghan, ECSU Academic Affairs Commissioner, and a petition signed by 135 students had been received by the committee protesting the lack of involvement in the bylaws by Erindale students.

A motion was proposed to delay the ratification of the bylaws till next month and though it met with some opposition from members leery about their right to judge the merits of the bylaws, it eventually passed the committee by a narrow 4-3 vote with seven abstentions.

ECSU was also recommended to present the preliminary reports of the ECSU constitutional committee when it re-appears in December for the debate on the bylaws.

Jones issued no comment on the meeting to reporters from Medium II, but it appears likely that the true test of the bylaws will come when Internal Affairs determines whether it is obliged to judge on the entire bylaws or whether it is responsible to pass only those clauses which affect the university.

If indications from the committee's meetings are any hint, there will be some discussion of ECSU's means of operating the student union this year and how the bylaws were drawn up.

Callaghan intimated that he would follow ECSU's progress through committees to incorporation and publicize his objections to ECSU's autocracy this year. He will continue to accumulate signatures on the petition for the December 14 meeting.

Medium II staff

Bob Ryckman isn't smiling as he considers charges of budget discrepancies at ECARA. Subsequent inquiries have proved the accusations to be groundless. CREDIT: Wayne Ferrell

Charges Groundless

An investigation by Medium II has revealed no significant discrepancies in the ECARA budget. Allegations of inflated spending by ECSU President Glenn Jones at last week's Board of Directors meeting have proven groundless.

Dr. Ryckman explained that ECARA had extra funds in its budget this year, as the athletics department received an increase in the incidental fees. Consequently, the department was able to raise the salaries of the two part-time coaches in direct proportion to the added responsibilities they assumed. The salary increases were ratified in September and there have been no complaints from within the department.

When contacted for further comment Mr. Jones said that he was just an Erindale student concerned with the workings of the department

Emphasis

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Cancer Likely

Mirex in Credit?

Recent revelations indicate that the potentially cancer causing chemical Mirex may be seeping into the Credit River from two landfill sites in Georgetown.

The charges of Mirex leakage were made by William Johnson, a founder of the Georgetown based environmental group Guard and a member of the Halton Region Pollution Probe.

According to Mr. Johnson, traces of the chemical are probably finding their way into the Credit due to the dump sites being only 50 feet from the river. The Mirex is found in bags that had contained the chemical and were dumped in the two sites by Inmont Presstite Ltd. of Georgetown.

The company imported 50,000 to 60,000 pounds of the chemical from Hooker Chemical and Plastics Corp. of New York state between 1963 and 1968. The Mirex was purchased under the trade name Dechlorane, which was supplanted in 1968 by the non-Mirex containing Dechlorane Plus.

The Mirex was used as a fire retardent by Inmont Presstite in the production of plastics. Recent tests in the United States have shown that Mirex causes cancer in rats. In addition, the combination of Mirex and the chemical PCB, which is found on Lake Ontario, may be lethal as the harmful effects of both are reinforced when they are found together.

The prime danger resulting from the possible presence of Mirex in the Credit lies in build-ups of the chemical in fish. PERE

The prime danger resulting from the possible presence of Mirex in the Credit lies in build-ups of the chemical in fish. Persons eating fish with high Mirex and-or PCB content levels might be subject to cancer as a result.

The provincial Ministries of Health, Environment and Natural Resources were in the process of conducting tests for Mirex in the Credit last week and expect to release their findings before the end of the month.

Warnings were issued last year that salmon caught in the Credit might contain dangerous levels of the chemical PCB. At that time it was revealed that abnormally high concentrations of PCB's could affect the reproductive capabilities of humans.

Spokesmen for Inmont Presstite say there is little probability that the Mirex remaining in the sacks could have seeped into the Credit as claimed by Mr. Johnson. This does not disguise the fact that Mirex concentrations have been located in Lake Ontario, a discovery which has forced the postponement of fish stocking programmes in that lake.

Rob Mowat

The Credit River may be a nice place to visit but don't drink the water. Fears of Mirex contamination may be confirmed when the Ministry of the Environment releases test findings at the end of the month. CREDIT: Doug Alcock

LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers invites manuscripts of POETRY, SHORT FICTION, and CRITICISMS, AS WELL AS ORIGINAL ARTICLES COVERING THE CONTEMPORARY CULTURAL SCENE in Canada for publication in the next issue. ILLUSTRATIONS and CREATIVE PHOTOGRAPHY are also welcomed for consideration.

Send all submissions to:
The Editors
Laomedon Review
Erindale College
Mississauga, Ontario.

Basketball

Varsity Blues

vs

Erindale Warriors

Wednesday night, November 24

Benson Building

ICE CAR RALLY — LABATT'S TROPHY

November 28 — 7:00 a.m.
Starting Point: Five Minute Walk
Trophies awarded in the I.C.E. Pub, Thursday, Dec. 2
Information available in Room 116A

Erindale Comes Alive!

On Sunday morning, November 28, the familiar sounds at Erindale will be drowned out by the roaring engine of the cars competing in the Italian Club of Erindale's (ICE), second annual car rally. Many old faces and some new, will be vying for various trophies donated by Labatts. The race will wend its way from the Erindale Campus through the back-roads of Burlington and Brampton, a total of just over 100 challenging miles and end back at the Campus. For those of you who are unfamiliar with car rallying and who may be interested, rallying is not dependent upon speed, as all the driving is done within the speed limit. The essential requirement is interpreting the series of instructions that will, hopefully, direct you along the route which will be unknown till departure time. Quick and accurate interpretation of the instructions will assure you complete the race unless other obstacles arise along the route. Last year's route was run in the evening and proved to be interesting and very challenging as it was comprised of many winding and hilly hairpin turns, in addition to the snow banked roads. This year's route will still be challenging but not as difficult, since many took longer than expected to finish. Throughout the race enthusiasm runs high as teams pass each other and each sense victory ahead. Throughout the race, the navigator is continually surveying the route and instructions, while feeding this information to the driver so that responsibility is shared by both. Six trophies in all will be awarded to the top three cars, one each for the respective driver and navigator and this will take place the following Thursday, December 2, 1976 at the ICE car rally pub.

J. Cardoni

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the professional management accountant

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828-5249

The Constitution Committee of The Erindale College Student Union

holds its first meeting

Thursday, November 25 at 4:00 p.m.

Location: Council Chambers

The subject of incorporation will be discussed

EVERYONE WELCOME!

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Credit notes

Yet Another Manager

In what is hopefully the last management shuffle at CFRE, Keith MacAskill has been appointeds General Manager. By elimination of a number of superfluous management positions, Keith hopes to reduce communication problems and add cohesion to programming. Other goals include "allowing everyone to have a good time while producing a product they can be proud of," and "providing an alternate news and media service." All aspects of the radio station have been thrown open to all staff members; with guidance from anyone with the requisite knowledge. It is hoped that the management streamlining and increased staff involvement will create a radio station which will attract staff and advertising for years to come.

Car Rally

Sunday morning, November 28, the second annual Italian Club Car Rally will take place. This year, with sponsorship from Labatt's, rallymaster Cosimo Carramana is confident of an excellent turnout. Entry is $5.00 ($4.00 for Italian Club members); registration in the Italian Club office in the North Lounge. The Rally will be 100 to 120 miles long, and Cosimo promises a devious route surpassing last year's terror. Participants from last year doubt if the roads could be worse (better?) but everyone is looking forward to it.

Erin Caravan '76

The World University Service of Canada and the Erindale College Student Union are bringing CARAVAN to the Meeting Place from November 23 to 26. This is only one of thirty stops along the CARAVAN route. CARAVAN features a wide range of handicrafts from Thailand, Kenya, Sri Lanka, Ecuador, Lesotho, Cameroons, Bolivia, and Haiti, as well as Canadian Indian and Eskimo crafts.

· CARAVAN is sponsored by the World University Service of Canada, a non-profit organization composed of students, faculty, and administrators, concerned with the problems of international development. CARAVAN involves WUSC in co-operation with volunteers, working in a practical way toward international development, by creating a marketplace for these unique handicrafts.

The handicrafts include beadwork, batiks, carvings, toys, carpets, alpaca knits, and many other practical and decorative crafts.

"Grain of the Earth"

"Grain of the Earth" is an exhibition of the paintings in watercolour of Osvald Timmas presently on view at the Erindale College Art Gallery.

All Timmas' works are an astounding combination of colours and textures, 'a microcosm of two or three inches of Arctic soil above the permafrost line' superbly executed. Through advanced technique, Timmas' recreates the process of nature in his paintings.'

Some of his textures are achieved by the diverse use of mesh, crumpled paper and ferric oxide. He also beats his paper and scrubs it with steelwool to allow different degrees of opacity in his watercolour, a medium which is known for its transparency and translucence.

The titles of his works hint at the subject matter: i.e. "Erosion", 'Rock Grasnules I', 'Profile I', 'Profile II" 'Footprints of the Ages II" 'Alluvium II" Porphyry Wall" 'Anaglyphs of Time III' and my favourite, 'Land Above.'

Timmas was born in Estonia, attended the University of Tartu (39-44), majored in Economics and took courses in the History of Art. He worked at Studio School with Nicholai Kummits and Gunther Reindorff and studied Illustrative Arts in Stockholm, Sweden (48-50). He settled in Canada in '52 and has since been doing independent research on water techniques and watercolour painting.

Hans at Erin

MONTREAL (PAP)—The recent Parti Quegbecois victory will result in the Montreal Canadiens hockey team being moved to Erindale College, informed sources have revealed.

When questioned concerning the move, coach Scotty Bowman said that as long as he could take Lafleur with him, he didn't care if he was located in downtown Timbuctoo.

Maple Leaf president, Harold Ballard indicated that if the Canadiens moved to Erindale, it would severely damage the credibility of the Maple Leafs to have a real hockey team in the near vicinity.

Erindale Athletic Director Bob Ryckman was opposed to the move, saying that he'd never get near the OUAA if they knew he was going to enter the Habs in intercollegiate play.

Writing Help

The Writing Workshop was set up at the beginning of the year to help students overcome their writing difficulties.

Most of the one hundred students who have responded to the program come from upper level years. Dr. Northey, Director of the Program hopes that more first year students will take advantage of the program, now that they have the results of the english testing. She emphasized that the sooner they overcome their difficulties the less hindrance they will have at university. Response has also been low for the science workshop and Dr. Kramer is disappointed that more students haven't come. He is available every Monday morning from 10 o'clock to 1 o'clock in Rm. 1144 in the South Building.

Dr. Northey and her staff conduct personal interviews with the students coming to the workshop, through which their writing skills can be assessed. Consequently, it can be decided which workshop best meets the student's needs.

The program has three different workshops, each of which is conducted as a small group session. Individual help is also given whenever needed.

The first workshop deals with the Mechanics of Writing, such as sentence structure, punctuation etc. Eight of these workshops have already been compited.

The second workshop deals with how to write an essay and will be extended to a five week course, next term.

The third workshop is primarily designed for science students and tackles problems such as how to write a lab-report. Another session for students for whom English is a second language may be implemented.

Each course is held at three or four different times each week and there should be a spot to fit the student's timetable.

Dr. Northey is being assisted by Patricia Patrick and Mrs. Susan Peachey, doctoral students in English. Dr. Gary Kramer, a post doctoral fellow in Chemistry has taken charge of the science end. In addition, she has also had terrific response from the Associates of Erindale, who have been extremely helpful, having considerable experience in various subjects.

H. Putzer

Dr. Northeg and her associates are waiting in Room 1144 to help you improve your writing skills. PHOTO CREDIT: Doug Alcock

Ontario Graduate Scholarships

The fellowship office of the School of Graduate Studies advised students intending to apply for Ontario Graduate Scholarships that application forms have been distributed to departmental graduate secretaries. Deadline date for submission of applications to departmental offices is December 1.

There are a number of changes in this year's program:

(1) The value of the scholarship has been increased to $1,400 per term. However, students will be responsible for payment of their fees.

(2) This year some landed immigrants are eligible on the same basis as Canadian citizens. For details see the brochure in departmental offices.

(3) Special provisions have been made for recent landed immigrants and those on student visas. For more details see the brochure.

(4) Students receiving an Ontario Graduate Scholarship may hold other awards up to a total of $1,000.

Chevron Refuded Council Offer to Republish

WATERLOO (CUP)—The staff of the Chevron, the student paper at the University of Waterloo cut off from student federation funding, have rejected the federation's offer to refinance the paper pending the staffs selection of an "interim" editor.

The federation decided at its meeting Oct. 31 to refinance the paper if the Chevron staff could produce an editor until the federation and staff can agree on a regular saiaried editor at a future council meeting.

News editor Henry Hess said the staff, which has been publishing the "Free Chevron" since the student council cut off funds Sept. 30 decided to reject the council's offer because "they don't believe it is in any sense a compromise" of the council's original position.

He said the paper is sticking to its original demand – that it be immediately reinstated as the student-funded campus medium and that the paid editorial staff dismissed by the federation be rehired with full compensation.

Despite cash flow problems, the Free Chevron will publish this Friday (Nov. 5) as usual and will be typeset at the regular shop, Dumont Press-Graphics.

Hess also said he heard the federation was attempting to pressure Dumont into refusing to typeset the Free Chevron by threatening to withdraw all federation contracts, which form the major bulk of the shop's business.

He said there were rumors the federation would publish a "Chevron" of its own soon, discontinuing a weekly publication, the Bullseye, which it has published since the funding cutoff.

Dumont worker Mo Lyons confirmed the typesetting shop was approached by a federation executive about typesetting a federation Chevron, but denied the federation threatened to withdraw its business from Dumonts.

She said the Dumont staff has yet to make a decision on whether to typeset the federation paper, expected for the week of Nov. 7.

"I think we're definitely gaining support," said Hess, adding there are a "few petitions" circulating on campus demanding federation president Shane Roberts' resignation and the reinstatement of the paper.

A public meeting Oct. 29 to vote on proposals for restructuring the Chevron's by-laws failed to produce any results after the only motion to make it to the floor was defeated. Roberts termed the meeting a failure while Chevron staff charged he and supporters filibustered the meeting to block other motions.

The Chevron was originally cut off council funds by a federation executive action Sept. 26 after the editor-in-chief resigned claiming "political pressure" from some staff members.

An emergency council meeting overturned the executive's action but reversed their decision four days later following the publication of a special Chevron which denounced the executive.

The dispute centres around the presence of members and supporters of a campus political group, the Anti-Imperialist Alliance on the Chevron's staff, which Roberts claimed are trying to take over the paper.

Chevron staff deny this and continue to publish the Free Chevron without student funds while occupying Chevron offices.

Medium II

Staff meetings are held Thursdays at 4 p.m. in the Margison hut. All welcome to attend. Nov. 26 - Consider Medium II's constitutional status.

medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"All news is a gerrymandered slice of life."
-Barbara Frum

ECSU

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Medium II states its case

There has been an abundance of mail and comment directed at Medium II in the past weeks; some complimentary, some adverse, some representative, some downright stupid. Some even came to us unsigned. Most, however, was distinguished by its innaccuracy.

Medium II does not claim to be unbiased or overtly objective; this is not possible for any newspaper. What we are, though, is accurate to the facts and responsible to our readership for printing what we believe to be the truth. For those of you who don't know, all editors on the Medium II Editorial Board are elected by students of Erindale at a publicly announced meeting held each spring.

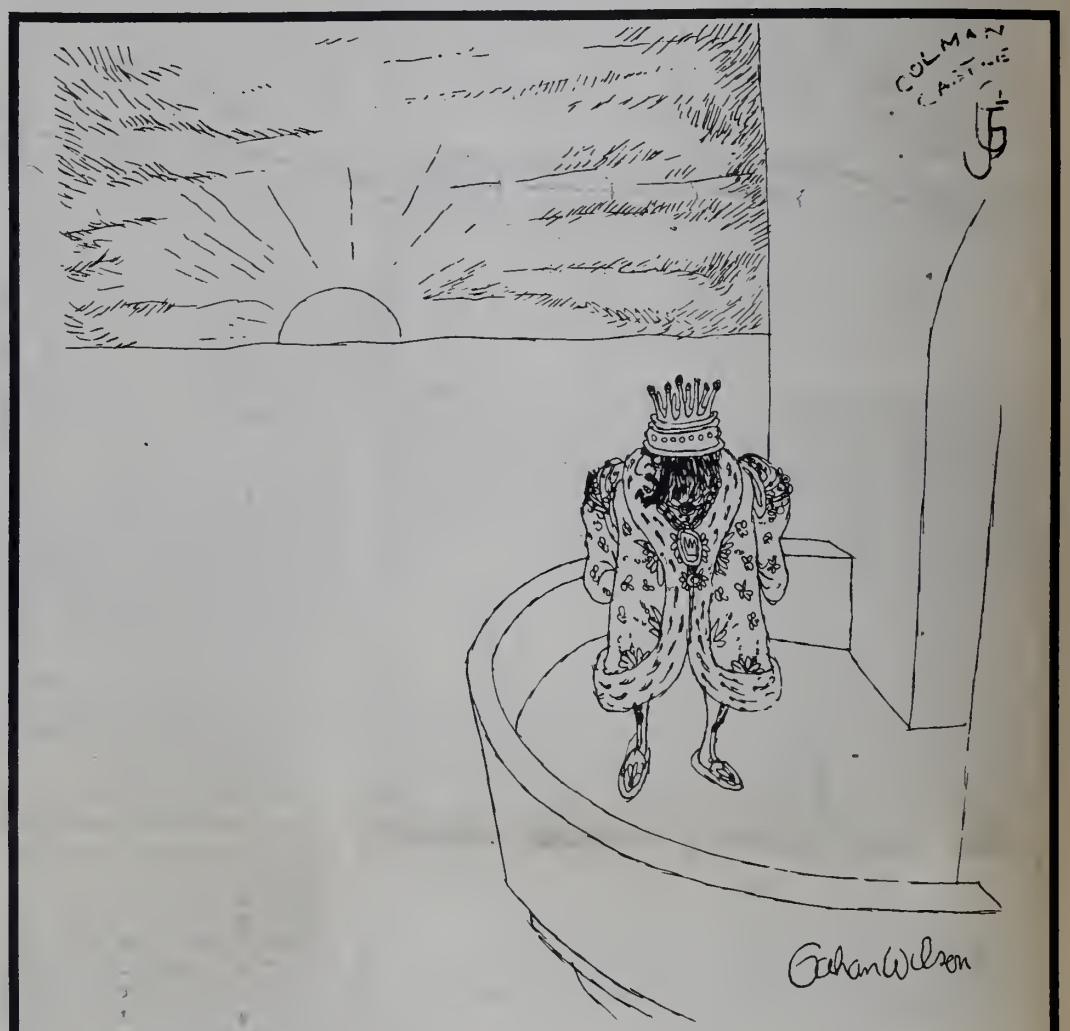
Medium II has improved markedly this year in all aspects, from advertising to recruitment. By taking the forefront in any struggle with authority and its abuses, a paper can be subjected to much undue criticism. Uncovering scandals and exposing hypocrisy is never a glorious business.

The truth of the matter is, Medium II's finances were removed from its control this year despite its objections, and subsequent conditions for our participation in consolidated finances - budgetary co-operation from ECSU and a Board of Governors - were never met. This, after the Medium II budget and its rationale had been before ECSU all summer, and a draft for the Board of Governors was in their hands since May without one written counter-proposal. Accusing Medium II of lack of co-operation, ECSU then proceeded to cut our budget significantly, bloat its own and play deaf to petitions and pleas from outside their autocratic Board of Directors bastion.

Eschewing policy for procrastination, ECSU fueled criticism of its ingrained inadequacies and then howled when its unimaginative activities were questioned or criticised. Take, for instance, the case of the ECSU internal memo- ECSU believes there are things its own electorate should not know (perhaps ECSU is employing the CIA in covert operations in the gravel p it).

Finally, Medium II editorials bear no by-line. The reason is simple enough. They are the considered opinion of the Editorial Board of the paper and represent more than pleas for a decent editor's salary-they represent a critical analysis of student needs in an era when tuition fee hikes, parking shortages, busing problems and budgetary indiscretions hold more credence than dances, movies and booze palaces.

Examine ECSU's stand on any issue before Medium II brought it to light then see the result. Constructive criticisms and some simple exhorting seem to have provoked a response. Somebody out there is reading us and it isn't "The committee for a concerned Erindale" and its invisible patriots.



"Oh very well, then—go ahead and set."

"We Sympathize"

Dear Sir:

In response to the news of your financial problems with ECSU, you have my complete sympathy and support. Our club has been trying to receive help from the student union for our activities for some time now and comes smack into the same problem each time. Our expected (based on the verbal garbage from the ECSU) support has dwindled to the point where now the only support we will receive is if we fall flat on our faces and go completely broke. Rumour has it that this might get us something under $100.00!

What the hell kind of support is this? Is this why ECSU gets a slice of our tuition fee—so they can refuse to support the clubs the students organize? The Fine Arts Student Club is the first attempt by Erindale's fine art students to get together to find solutions to the problems in their programme and plan activities which otherwise would not have a chance to succeed. We are a small group of students that often do not get attention from other parts of the College, and therefore need both financial and moral help, neither of which we have thus far received from the ECSU.

The extent of ECSU help has thus far been to shakle us with their poster making for which we were heroically given $10! That's such a great amount we don't quite know how to use it up!

S. Herbert,
Program Director,
FASC.

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Vindictive

I read with interest the Nov. 16 edition of Medium II and wish to express my disgust at your continuing use of the paper as a means to fight your personal vendetta with Glenn Jones and his administration. Paradoxically, I would also like to thank you for printing what you feel ECSU must do to set up a "democratic system of government". It represents the first concrete piece of constructive criticism-suggestion that you have printed all year. It does not, however, make up for the slanderous, biased trash that has defaced previous editions of this publication.

Your attack has been directed against individuals of the board of governors, since you have found that the entire unit is hard to criticize. (I believe this policy is called divide and conquer.) You have accused Mr. Jones of being stubborn and unwilling to listen. This may be due to the attitudes he has picked up from his years in the business world.

With only one week of membership in ECSU, J. Wayne Spriggs has come under attack with charges of incompetence. You demand his replacement on the grounds that he couldn't answer a question to your satisfaction; isn't this being a little unfair? Why not give him a chance to prove himself before you start criticizing. It is interesting to note whom you want as his replacement–two of your staunchest supporters.

You like to accuse ECSU of censorship of the press when in reality you are abusing the freedom of the press. The only evidence you have for censorship is one rather ambiguous letter written by Glenn Jones to the publishers informing them of the set-up of consolidated finance. Material that borders on slander hardly constitute censorship; it demands it.

In summation, the problem with ECSU is not so much its members, but rather the method used by the newspaper to cover its activities. You may find the problems and issues are not so hard to resolve if you are willing to cease the irresponsible, immature farce you call journalism and work towards a settlement involving journalism in its purest forms and mature, responsible negotiations between yourself and ECSU. Co-operation is the keyword for any kind of negotiation and you have not been showing much of it in recent months. If you do not take steps to resolve this bitter dispute and upgrade the quality of your news reporting, I will be compelled, as a concerned student and responsible full council member (nominated to that position by 10 students–none of whom are on ECSU) to call for your resignation as editor of Medium II on the grounds of editorial irresponsibility. You have the means by which to end this bitter dispute–USE THEM.

Rick Harrison,
ECSU FULL MEMBER

CREDITS

Medium II is:

Bruce Dowbiggin	Editor in Chief
Rob Mowat	Associate Editor
Heidi Putzer	Associate Editor
Marty Power	News Editor
Rick Wesolowski	Sports
Rosanne Luckevich	Entertainment Editor
Michael Breiteneder	Features Editor
Debby Schaufele	Finance
John Challis	Columnist
Tom Maloney	Advertising Director
Doug Alcock	Photo
Greg Walker	Production

You are what you eat

Probably one of the most prevalent thoughts on any student's mind is food. However, as many first year students and South Building buffs soon come to learn, the South Building cafeteria's hours are from 8 a.m. until 4 p.m., with hot meals over at 2 p.m. If anyone should feel the need to eat afterwards, it means the five minute trek to the North Building.

Ray Gill, Food Service Director at Erindale, states that this is due to the concentration of evening classes in the North Building and the size of that cafeteria, which can adequately handle the business. It would also be non-profitable to operate both cafeterias in the evening.

Both the North and the South cafeterias offer the same meals and the same specials. Menus run on a four week cycle, with a different special offered every Wednesday. Ray Gill has some promising ideas for the future in the way of specials. They could have a lot of success depending on student response.

One idea is a "Favourite Recipes Month", to be held either in January or in February. Students and staff will be asked to submit their favourite recipes, recipes which they feel others might enjoy. If the response is good, and the project successful, it could possibly continue until March.

Mr. Gill also has in mind a series of Ethnic meals. They will operate along the same line as the "Favourtie Recipes Month". The various clubs on campus will be asked to submit recipes representing their groups and these will again be prepared by the cafeteria as the daily special.

One channel for student response is made available through the Erindale Campus Food Services Committee. An attempt to form a committee last year met little success, but efforts have been renewed this year and show great promise. The Food Service Committee is designed essentially to act as a medium between staff and students, and the Food Service itself. It is to be an informal committee, composed of six staff and six to eight students. They will meet a minimum of once a month to discuss any problems they might be experiencing related to Food Service. They will be able to make suggestions on service improvement and menu changes. The committee will also have a say in the price increases and the budget in general.

One of the greatest problems the Food Service is experiencing at the moment deals with the garbage situation in the cafeterias. It is such that Saga has had to hire an extra staff member solely for the purpose of clearing trash from tables and trying in general to make the cafeteria appear a little more presentable.

Since the University does not subsidize Saga, these added expenses are taken into consideration when the Food Service tallies its yearly budget. They are accounted for in the price increases and thus become a definite student concern. Since it is the student who is absorbing the added expenses, it might benefit him to clear his own table and at the same time improve the general atmosphere in the cafeteria.

The yearly budget is decided upon by a number of factors, with price and wage increases and customer consumption being the primary concerns. If the budget is anticipated to be greater than the year before due to these increases, the extra cost must be absorbed. This is done by relaying the added costs to staff and students through the increased prices of food items, which are decided upon by Mr. Gill.

These price increases are not, however, determined on whim. They are carefully considered, taking into account possible staff and student reaction and the volume of sales. The increases must also pass through two channels before they are considered final. First, Mr. Gill must take his budget to Murray Dow. Once it is okayed by Mr. Dow, it must go before the Erindale College Council (ECC). Here the new budget is questioned, debated, and eventually passed.

One of the items considered by the ECC when passing Saga's budget is the amount of profit expected. The university does not subsidize Saga's food service in any way. The only monetary influence the university experts is the ceiling it has placed on Saga's profits. Anything above the profit limit is given to Erindale. This ceiling, however, has never been reached. If Saga should suffer a deficit, as it did when the service was introduced to Erindale three years ago, the company absorbs the losses by balancing it with profits made on other accounts.

Whenever the Food Service experiences a good year, it is reflected in the number of specials offered. Naturally, Ray Gill's main objective is to make every year better than the one before. He hopes to achieve maximum satisfaction on the part of staff and students alike.

Sasan Ivany

$6000 MAN

You'd smile too, folks. Last week ECSU refused to discuss the reasoning behind Jones' big increase because the questioner (from Medium II) refused to divulge the source of his information on ECSU dissenion. For more straight talk, stay tuned.

Credit: Rob Mowat

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OM BUDS MAN

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Oscar! Tickle Dem Keys

Viewers of CBC on Sunday eve of the 14th instant were presented with a treat which is seldom encountered on the television screen today. That being an evening of musical entertainment which left one smiling for hours after the show had ended.

The show was an hour of jazz with one of the greatest pianists of that genre alive today. Oscar Peterson, clouting the keyboard with all the verve and excitement he is renowned for. Just being jazz, it was something of a breakthrough for primetime television, but the method in which it was produced has extended the boundaries of the "live concert" on T.V.

Indeed, before I had come across this programme, I was preparing to launch on a wild tirade against that pompous, overproduced, ultra-slick bit of journalistic backpatting, Sunday Morning, on CBC radio.

But as overwhelmingly boring as that show is, the CBC has proved - at least with one show - that they are capable of putting together some highly commendable material.

The hour was quite tastefully divided into solo numbers by Peterson himself, a few reminiscenses geared not only for the jazz devotee, but for the general audience, some tunes done with Ray Brown (bass) and Herbie Ellis (guitar), the other components of the famous Oscar Peterson trio, a guest appearance by Ray Charles, and a recreation of a jam session with the boys from the old Jazz at the Philharmonic days.

In short, the show had everything that could draw the interest of all viewers into a musical genre which is not often understood: a look at Peterson and his history, and glimpses into the talents that influenced him and at his contemporaries.

Beyond all these tactics of production intended to hold the audience's interest (and producers Aubrey Ferrier and Garry Tadman succeeded admirably here) there was an overwhelming sense of enthusiasm that one could not help feeling a part of.

To see Peterson's face beaming as he sculptured the inevitable tribute to Duke Ellington, to see the joy of indulgence that carries Ray Charles beyond his handicap, or to see Brown, Ellis and ol' Oscar caressing, driving and flying through their music with such synchronism as to become one instrument is to understand the passions that drive the jazz artist to pursue his love to the exclusion of all else.

Good vibrations, if I may be so trite as to use such a cliche, then, were the order of the evening, and through all the production the congeniality remained, even if at times the music becomes too complex for the average viewer to comprehend, as was the case with this reviewer.

So despite their abortive attempts at impressiveness with their radio shows, someone in the CBC has a taste for the aesthetic. Thanks, gentlemen, for showing us that the Captain and Tenille is not the only type of musical show that can make it.

Gertrude Metafarsul

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With a method based on reason, religion and kindness, he crowded out evil through a program of play, learn, and pray. That he succeeded is very evident today in the number of Fathers and Brothers who carry on his work.

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Please send me more information on the Salesians and their work I am interested in the Priesthood ☐ Brotherhood ☐

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Just A Thought

I am possibly the only person dumb enough to come into the Radio Station (CFRE) early, early in the morning to do the 8 o'clock show. Before I got my key to the multitude of doors inside, I had to deal with Erindale's boys in blue; Security. Now I like the Security Guards; they are all consciencious, and dedicated, and follow the guidelines set for them to the letter of the law. My name wasn't yet on the list of people permitted into the station; and so, there was no way they could let me into the station without authorization. This is common to many clubs and Medium II as well.

I've got the solution. What we need at Erindale are plastic ID cards with a photograph on them. A series of photo's placed with the Security and Administration offices would eliminate false ID's make it easier for the correct identification of people to be made in an emergency.

There are side benefits. The Pub could collect the photo's of people who have caused trouble and more efficiently ban them from the Pub. Indeed, any situation requiring ID means "that if the photo don't match the face then you don't get in. It's as simple as that.

Even if this plan were limited to those individuals involved in activities around the campus, it would then be simple for Security to match the fae and the name to a body. And when these fellas represent Erindale around town, then this card would act as an official introduction and unique greeting.

Now wasn't that simple. Just a thought.

K.G. Shantz

SAC Line

Officials at SAC have categorically denied the persisting rumours that SAC president Shirley French is pregnant. The latest denials were made by an unidentified SAC spokesman in the maternity waiting lounge of Toronto General Hospital.

The SAC official, who refused to allow his identity to be made known, insisted that the sudden purchase of several gross of cigars by SAC during the last week has no connection with the pregnancy rumours.

However, an eagle-eyed reporter caught the mysterious SAC person knitting pink booties in an unguarded moment; but Mr. Henderson may have only been practicing his needlepoint.

Who is This Guy?

By John Challis

..The Story you are about to encounter is true. Names have been changed to cloud the issue.

The date: Early November. The time: 6:15 a.m. An ungodly hour to start a column. In fact, bloody intolerable.

The time: 8:05 a.m. The sky is thick with black clouds scudding low over the horizon. It is cold, and a bitter wind howls through the vacant minds of commuting Erindale Administrators. Little do they know the terror that awaits them in the threatening sky above them.

But suddenly, the horror is upon them. A dozen snowflakes carom earthward and crack solidly against the pavement. They are followed by another dozen, then a baker's dozen, - then a newfie's dozen (any number over 10), until the sky is literally filled with the hurtling projectiles. A principal curses as he dismounts from his Harley. A woman's courage fails, and she swoons. On the Q.E.W., panic stricken drivers swerve to evade the tiny frozen scourges, and turn the highway into a demolition derby.

Yes, it is snowing in southern Ontario. Up to a quarter inch of the stuff will fall on the little hamlet of Erindale College alone. Small wonder that the world is disrupted and grown men quail.

Deep within the dusky confines of the Erindale tool shed, a crack team of jabbering foreigners has been informed of the breaching crisis and are preparing to valiantly defend our campus from the onslaught of winter. Pinning mittens to the sleeves of their Woolco Special sub-zero pigeon-down parkas, and slinging shovels over their shoulders, they charge into the fray, crying bravely.

A dozen huge dump-trucks are waiting outside, laden down with salt. Salt? Indeed, for this is the prime weapon against the dread white plague. Already, the snow patrol has covered close to a third of the campus with a reassuring layer, hurling salt about from the dump-trucks with fanatic abandon.

Elwood Honk is a toothless illiterate from Temagami, hired on as Erindale's chief salt-hurler. He explains the salting tactic.

"I used to work in a pork slaughter-house. Useta salt the bacon. So I know what I'm doin'. Ice is friggin' dangerous! My pap cracked his nut a dandy way back whul I was a kid when he slipped on a icy patch. Never been the same since."

By the time mid-morning has come, the snow patrol's job is finished, and their multilingual cheers can be heard in the distance. Erindale's grounds are swimming in a saline solution. The sun has already melted what little snow made it to the ground, but the aftermath of the battle will remain for weeks to come. Eyes will burn with a choking salt dust hurled in the wind, and shoes across the campus will crack and curl around our toes in protest. And the roads and parking lots around Erindale will be littered with the rusted chassis of Fords, victims of the unforegoing snows of another winter.

John Challis

KEEP INFORMED
READ medium II

Basketball

Warriors Face Blues Tomorrow

Erindale Warriors will go into tomorrow night's biggest match of the season against the Varsity Blues with internal troubles. Veterans Bernie Angelow and Casey Urbonas and rookie forward Ray Schrubiskus have quit the team due to personal reasons.

Only Angelow would elaborate on his reasons, citing school worries as an impediment to his basketball play. "I like to play as well as I can and I haven't been able to do that lately," said the hustling guard. "I don't think that it is fair to myself or the team to continue under these conditions."

Angelow's absence will hurt the team most as he was playing opposite Joe Spagnuolo in the starting guard positions. Both Urbonas and Schrubiskus were seeing some limited action but their places have been filled by Bob Winter and Ed Galka. Chris Aubin, a rookie, has been getting more floor time since Angelow's retirement.

The Warriors should be in high spirits for the match against the Blues after victories against RMC and a Lithuanian team, including former Erindale star Ted Stitski, of the tough York league.

Spagnuolo played a tight, effective game against the outmatched RMC cadets to lead the Warriors to a 67-51 curise. The soldiers experienced great difficulty advancing against the staunch Erindale defense and Spagnuolo directed a patterned Mike Lavelle offense as the Warriors rolled into a 33-22 halftime lead that RMC was never to challenge seriously.

Lavelle was able to give all his players some badly needed (in light of the recent player turnovers) playing time. He tried Doug Reid, who scored 19 points, at guard late in the game and the forward-centre showed admirable dexterity at the position. "The way our offense works," explained Lavelle, "it doesn't really matter that much where you are playing. I'm thinking about moving Reid to the position regularly."

Lavelle may be forced to curtail his plans for awhile until he can once again solidify the bench support for the forward line.

The players enjoyed playing RMC, whose height was more consistent, but on the average almost equitable with the Warriors height. That situation will not often occur this year as Erindale will confront forward lines that will tower over Doug Reid, who, at 6' 4", is now the tallest player on the team. Urbonas is 6' 6".

The Warriors barely escaped with a 64-61 decision against the Lithuanian team last Wednesday night at Erindale in an unscheduled contest. Due to the absense of Reid and the players above mentioned, the Warriors went up against the taller Lithuanian team with only seven players. Spagnuolo and Carlos Medal led all scorers.

Erindale faced Brock at home Saturday night, but the results were not available at press time.

In what is quickly becoming a heated rivalry, the Warriors take on the downtown (and OUAA sanctioned) Blues tomorrow night at Benson Building. The Blues will enter the game as favourites due to the only criteria of comparison hounds. The Blues put up a tough and impressive fight against the second ranked team in the country, losing only by ten points. The Warriors dropped an embarrasing decision to Laurentian in the first outing of the year for both sides.

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Welcome to the Stone's Age. And welcome to the uncommonly good taste of Stone's Green Ginger Wine. Enjoy Stone's our way. Or be inventive and enjoy it your way.

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Take a glass or pitcher and toss in some ice cubes, about halfway up. Now pour in 1/3 Stone's, England's notorious ginger-flavoured wine. Then fill to the top with cold beer. That's the Stone Henge.

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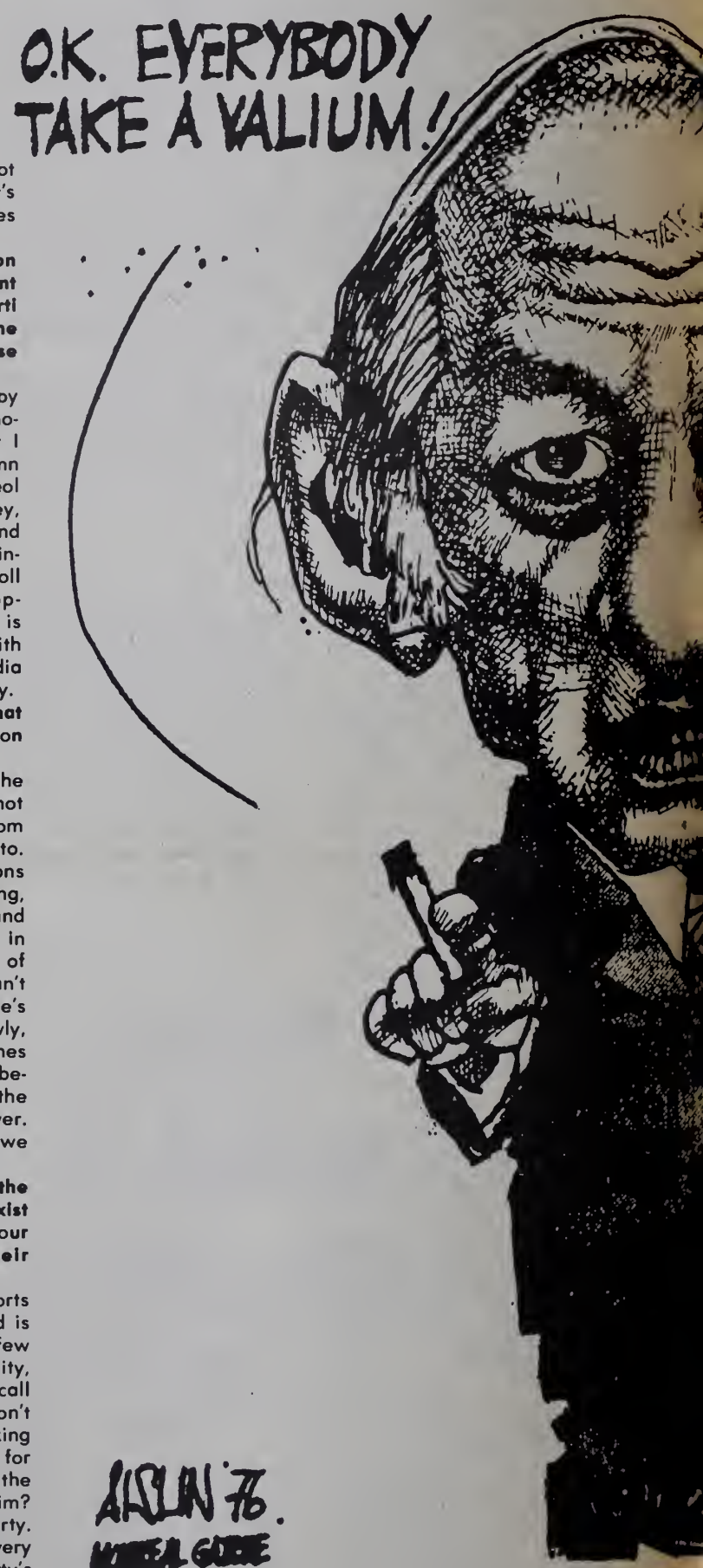
Confederation



With the stunning Porti Quebecois victory in the recent Quebec provincial election, PQ leoder Rene Levesque has been thrust into the national spotlight. In Februory of 1974, then-Medium II editor Gregg-Michoel Troy travelled to Montreal ond interviewed Levesque. Due to the increosed relevonce of many of Leves-que's statements, Medium il is reprinting portions of their published conversation. The reader is reminded that the time frame in which the discussion tokes place is early 1974. Editing of Mr. Troy's originol interview was per-formed by Tom Moloney and Rob Mowat.

Q. What has Confederation meant to Canada?

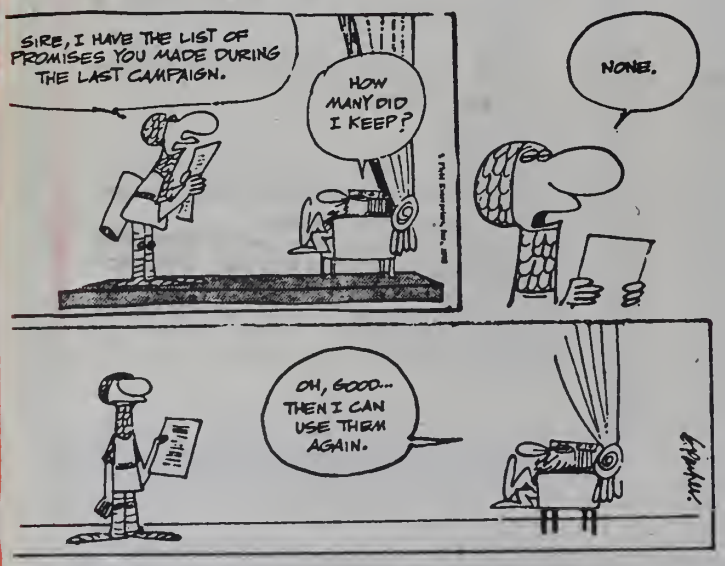
A. What we had under the word 'Confederotion', from the beginning, was a Federal system with no provincial sovereignty. We were just colonies in the beginning.

Q. Would you call Canada a nation?

A. I remember during the Diefenboker years, old mon Dief was extremely Canado first, - this notion, this longuoge - which oll tied into the semontics on the French side. A notion just doesn't meon the stote, however, in English it mostly is the state; in other words if you have o government you have o nation. So Canodo is o notion by English definition only becouse it is politicol. In French, you hove o second meaning, which is a more bosic definition: people who hove a common history, a common longuage, a sort of common communlty feeling of being an entity that wonts to live together. So I suppose on thot basis, in English you would coll Conoda o nation. In French we wouldn't say "lo notion canodienne" that easily.

Q. If Canada is two nations, loosely confederated under one flag, and the English nation has this growing trend towards nationalism, how does this affect the separatist movement or the Parti Quebecois?

A. Not Much! Becouse Conodion nationalism is more or less o throw-bock to John A MocDonold except in modern costume. The Canadion federol stote was set up, I think mostly, on the grounds of being scored of the United Stotes. If you remember your history, the Americans were very prone to talking obout Monifest Destiny in the 19th century - "our land olreody spreods to the Pocific, why not to the North Pole?" So Conodion nationalism wos bosed on o sort of fear of the Americon initiotive. Conodion notionolism is mostly the same thing todoy only under o different guise. Americon economic control doesn't seem to creote the same kind of reoction in Quebec.



Q. But isn't the Parti Quebecois searching for a national identity?

A. We don't hove to go out and seorch to find it. Look, walk around the streets or wolk somewhere where you will find French people of your generotion ond ask 10 of them, the first 10 you meet who are between 18-30, ask them "Are you o Conadian? A French-Conodion or o Quebecois?" 9 out of 10 of them don't need o philosophicol discussion, 9 out of 10 will onswer" ... well whot the hell, I'm Quebecois." That's the way they see themselves ond thot's basic.

Q. Young people thrive on what appears to be different and exciting. Is the Parti Quebecois appealing to the new conciousness just because you're different?

A. You ore conditioned by sociol propogando and Cono-dion propogando. But whot I meon is this: every god-damn thing in Conodo that has reol power - business, big-money, the Federal Government and presently the Quebec provin-ciol government - are oll extremely powerful prop-ogonda tools. The CBC is onother exomple olong with every other god-domn media who promote Conadian unity.

Q. What about a system that allows people to be decision makers at all levels?

A. The Porti Quebecois is the only damn porty I know of thot hos never token a cent from any corporotion ond refuses to. One of our basic regulations states: people ore voting, we're not a corporotion and we're not o union either. In other words we're a porty of ond for the people. You can't creote o revolution in people's minds. People chonge slowly, ond that change becomes noticeoble when people be-come more conscious of the foct thot they hold the power. And thot's the best thing we con hope for.

Q. There are members of the P.Q. with admitted Marxist tendencies. How are your policies affected by their philosophies?

A. Toke o guy who storts with o Marxist attitude and is honest obout it. We hove o few in the porty, a few of quolity, but there ore others who call themselves Morxists ond don't know what they're talking obout. Pierre Vollieres, for instonce is o Morxist. Why the hell should we refuse him? He's working with the porty. His Morxist ideos con be very stimuloting, but the Porty's ottitude doesn't go thot for ot oll.

Q. In Chaput's book, 'Why I Am A Separatist', he stated that the Quebecois fear bilingualism is a meaningless word, a sin against nature." Would you agree with this?

A. NO! Consider bilingu-olism at the personol level. In other words o person living in Toronto is kind of cooped up and very narrow-minded. Canodo is not that big an entity in the world if he only speoks English. The some would apply here. The more French Cono-dion kids become bilinguol, or even trilingual, the better, because we're in o globol villoge. The world is shrinking ond we know domn well when the Arabs decide something obout oil we're affected the next day. We should be open to the whole world.

Q. You've worked with the Liberal Party; you were a part of the Mouvement Souver-ainete Association; you've held some different and varying political views. Now as the leader of a very solid party - the Parti Quebecois - don't you fear having to cater to individual socialistic philoso-

n In Question

ies within the party? Wan't
is slaw dawn the pracess af
eating an institutianal frame-
ork?

A. I don't see it that way, at we'll have to cater to cialists, "Creeping Socia- m" is all aver the place, it all epends an how yau adapt ta We're going to become ore and mare sacialistic if we ant ta survive. That, in a sense, is warld wide. The resource crisis is nat gaing ta go away just because the majar ail companies and Ford Mators have decided to slap taxes an cansumptian. We're gaing ta many things in society over the next 25-30 years and they're gaing ta many things in saciety over the next 25-30 years and they're going ta have ta be socialistic whether it's land banks that are taken away fram speculatars or whatever. Peaple are beginning to find out. Preservatian af the enviranment will alsa call far (whether we like it or not) a hell af a lat of changes, and they'll have to be in the sacialistic directian. Whether we go at it with maral eyes clased, saying "let's enjoy things while they last because we're a bunch of individuals and we're aut far aurselves," or whether we laak at it with our eyes open and say "25-30 years from now a lot of changes will already be there ... shall we get ready for them," one attitude or the other wan't change things. The world will have to become more sacialistic, that's all. It simply depends on how you want to go about it.

Q. Assuming you win the next provincial electian, institute your reforms, and the Parti Quebecais became the first National Government in Quebec, what would happen if the banks refused to go along with the change, and in a sense, refused ta credit yaur natianal account? How wauld yau go about creating a central bank far Quebec?

A. Quebec is nat completely under develaped. A central bank is nat exactly like creating the world. You have far instance "Les Caisses des peuples" which has well over 3 billion dallars accumulated, a pensian fund. It administrates apen market operatians and does it as well as anyone else. We have campetent peaple and the creation of a central bank is nat the end af the world.

Q. All right, what if the Rayal bank with 12 billian dollars, the 8th and 9th largest bank in the warld were to withdraw all its capital fram Quebec?

A. All its monies they can get aut and the saaner the better. But Quebec money, Quebec awned assets, will they ga aut with that?

Q. The Rayal Bank's Head Office is here in Montreal. Its accumulated assets are fram across Canada. not just Quebec. What about loans, investments in Quebec corporations?

A. Loans will have to be hanared and things like that, but laak, why make it such a problem when it will anly be a technical aperation once we've made a political decision. The Gavernment is set up in Quebec, a referendum is held, peaple say yes or na. We want in ar we want aut, if we want aut then Canada has a decision ta make. Are they gaing to use the army, in other words, dishanar themselves? We're making a gamble that Canada can narmally accept a palitical decisian that will be very clear. Once that's made there'll be a transition periad with prablems - taxes become Quebec taxes, the banking system, trust companies (if they are allowed ta continue) will become Quebec based trust companies - and that's it.

Q. You raised an interesting point about the Canadian Armed Forces and this is really the only firm control Trudeau has over Quebec.

A. There are basically two ways in changing political organizations, one is guns and the other is votes. If ever Canada should have the temptation against a clear decision in Quebec to use guns, then woe to Canada.

Q. What about the 1970 crisis?

A. I think Trudeau was a dishonorable man in that case, along with guys like Bourassa who are political carpets you put your feet on, and Drapeau who used it for his own municipal elections. So yau have a trio, a very unhaly trio, of people abusing power, Trudeau and his gang in Ottawa, Bourassa in Quebec and Drapeau in Montreal.

Q. Da you recall ane of Trudeau's articles titled 'The Natianalist Alienation' in which he stated that "the best way ta serve the interests of French Canadian Cammunity is ta steer clear from national ideology"?

A. Yeah ... why doesn't he apply that to Canadian metal? What the hell is Canadian Nationalism then? I have great respect for Trudeau, but intellectually, he's nat a very deep thinker and that's the very least you can say. What he was writing abaut in his so called "thoughts" was that culturally, as a man, Trudeau is not tied ta the Quebec society at all. Dan't forget he's Eliat Trudeau, his mother was Miss Eliot, he was brought up mostly in English, he married Margaret which is normal and when Trudeau came back from a trip recently Justin greeted him by saying "Hello Daddy" ... it's an English family and that's their prablem. Trudeau doesn't knaw what's going on in Quebec, except that he's got a gaad palitical machine. He used to be a very exciting little cafe type, which built the image and the Trudeaumania aver the years. What the "thoughts" of Trudeau have as an impact, well you can read baaks and newspapers and if you start to say the guys in power talk and mean something, Christ, the world of power is made up of nincompoops built up by machines. While Trudeau is not completely a nincampoap, he's not exactly a world philosopher either. Trudeau talks about Quebec nationalism in a very cantemptuous way because he's not Quebecois; he never was; he's an accident of nature who happened to be called Trudeau because his father was Trudeau, but his basic cultural orientation, his basic attitude is Canada - one nation, one cauntry just like Diefenbaker.

Q. Vallieres said the majority of all the Quebecois are separatists. Is that true?

A. No. If Vallieres said that he meant deep down, past the frustrations every Quebecois has the ald dream of independence. I would say even the most rapid Quebec federalist, if you were able to scratch dawn to his basic beliefs would say "oh well, maybe tomorrow, but we're not ready now, perhaps one day it should happen. I suppose on that basis af dreams 80 per cent are separatists. If that's what Vallieres talks about he's right.

Rene's Revenge A Reality

In the introduction to Rene, Peter Desbarats writes: "The idea of Rene Lesvesque negotiating the future of Canada with Pierre Trudeau is too far in the future tc be anything but wildly speculative – but how potent that prospect is!"

That prospect has suddenly acquired a distinct air of reality with the dramatic Parti Quebecois sweep to victory on November 15th last. Levesque's acquisition of power in the Quebec election seems to have taken everyone – including Levesque – by surprise.

While Peter Desbarats could not have forseen Premier Bourassa's snap decision to call an election in the fall of this year, Desbarats' biography of the fiery Parti Quebecios leader could not have been published at a more opportune time. No doubt both Desbarats and his publisher, McClelland and Stewart must be rubbing their hands in glee over the fortuitous emergence of both the book and Levesque in his new role as Premier of Quebec.

Do the author and publisher have anything to be gleeful about? In this reviewer's opinion, following a reading of the book at the time of the Quebec election, they have every right to be a little smug.

Desbarats has long been an observer of the Quebec scene, having witnessed the Quiet Revolution first hand while a reporter and political commentator for the CBC. As a newsman, he has been acquainted with Rene Levesque since the latter's entry into Quebec politics as a Liberal candidate in the 1960 election there.

Desbarats has made full use of numerous in-depth interviews with Levesque, covering the PQ leader's years as a senior member of the Lesage cabinet in the early 60's, his split with the Quebec Liberal party in 1967 over the question of independence for the province, and his emergence as leader of the separatist Parti Quebecois.

Rene is written in a style that is reminiscent of news reporting (short chapters, numerous opinions from those who were involved with Levesque, a topical rather than chronological approach to the subject), but this enhances rather than detracts from the book's contents. Desbarats has avoided a pedantic recital of Levesque's actions from birth, and has instead concentrated on the highlights of the man's career.

Interspersed with chapters carefully detailing the hectic cabinet years, the shift away from the Liberal party and the origins of the Parti Quebecois are accounts of Levesques interplay with such prominent figures as Pierre Trudeau (both pre- and as Prime Minister), Robert Bourassa (who came close to joining Levesque in breaking with the Quebec Liberals over the question of Independence), Jean Marchand and Eric Kierans (at one time close associates of the Premier-Elect), and former Premier, Jean Lesage (who was responsible for convincing Levesque to join the Liberals in the first place.)

Desbarats writes in Rene, "If there is a single French-Canadian public figure whose life illuminates an entire generation, and reveals something of Quebec's future, it is Rene Levesque." One might go on to say that if anyone has illuminated Rene Levesque, it is Peter Desbarats in this book.

Rob Mowat

Sporting

Erindale's Hustlers Meet Floor Hockey Challenge

Last Monday, nine brave girls ventured out to Scarborough College to meet a challenge extended by the rival college, for a floor hockey game. Never having played before and knowing none of the rules, only made the challenge more exciting for the Hustlers!

The girls learned how to play very quickly! After receiving a few bumps and bruises (OUCH!), Erindale's girls realized aggressiveness was the name of the game, and began to play accordingly. After a tough game, the final score was 5-3 in Scarborough's favour, with Mary Lou Borg, Barb Tos, and Jennifer de Ruiter putting Erindale on the scoreboard. The team was outstanding for their first time together and intend to be prepared when Scarborough comes to Erindale in the near future. Honorable mention goes to Bruce Drysdale who succumbed to the girls' convincing persuasions, took us to Scarborough, and educated us in the art of the game.

Special thanks go to the following girls who showed their spirit (with a little arm twisting!) to come out and represent Erindale: Marg Bass, Mary Lou Borg, Jennifer de Ruiter, Laurie Hayman, Janice Hunter, Cindy Isles, Dot Markle, Barb Tos, and Karen Wash. A great time was had by all and it is our hope more girls will join us next time.

Karen Wash

"Dejected Trinity Saints watch Hustlers congratulate selves after their 4th goal."

HOCKEY HUSTLERS REV-UP

Erindale's Women's Ice Hockey team commenced their season last Tuesday, by trouncing Trinity 4-0. With many new faces and a lot of talent joining the veterans, this team has proven it will be hard to beat. Both forwards and defence showed their skills as Erindale dominated the whole game with superior skating, passing and shooting style.

Scoring was opened within two minutes of the opening face-off. As Sue Stanton drove in her first of the season. Nancy Beach, a seasoned vet followed with goal number two shortly, after some dazzling passing in the opposition's end. Darlene (Slap-shot) Knibbe popped in the third and it was obvious Erindale had complete control. Sharon Urquahart a steal from Scarborough, brought the score to 4-0 and that's where it stayed. Trinity, who failed to cash in on two Erindale penalties, were so exhausted from trying to keep up, they asked for a shorter second period! Poor girls!

All in all, it was an exciting game and an idea of what to expect from this team who refuse to be put down by anyone!

Wearing Erindale colours for the first time are: Darlene Knibbe, Sharon Urquahart, Laurie Hayman, Trudy Nabb and Melynda White. Back again and recovered from last year's battle scars are Nancy Beach, Jennifer de Ruiter, Mary-Lou Borg, Suzanne Shier, Karen Wash, Sue Stanton, Katie Cavanaugh and Julie Whiffen.

Our coaches this year are Richard Lewczuk and John Hurley who intend to hopefully pass on their unprecedented wisdom of the game.

by Karen Wash

"Hustlers' Darlene Knibbe, Erindale's ringer from the Marsh."

UTAA Swim Meet

Two weeks ago four Erindale students got together to form a swim team for Erindale. Their purpose was to have the Erindale Green and White colours represented at the Inter-faculty Swim Meet. Although having only one week to prepare, they placed fourth overall out of 11 teams. The Engineers were the top squad with an overwhelming 84 points. Erindale totaled 13. In individual events, Dennis Noonan did the best with a 4th place finish in the 100 yard back stroke. Marc Neeb finished 5th in the 100 yard breast stroke and Mark Mills came 5th in the 50 yard butterfly. These three, swimming their respective strokes, combined with Rob Stirling (free style) to finish 5th in the 200 Medley Relay. They also scored an identical 5th place in the 400 Free Relay.

The team felt satisfied with their result considering their lack of training time. They would like to assemble formally next year at the beginning of term for suitably adequate training session. With this preparation and the good start the team had this year, Erindale should be able to enter strong teams in the future.

UTAA Swim Meet Results

Engineering	84
Victoria	61
Trinity	33
ERINDALE	13
Forestry	12
Medicine	5
Knox	0
Law	0
University	0
Fac. of Ed.	0
Physical Education	0

by R.W.

Recreational Activities

MEN'S INTRAMURAL BASKETBALL

All guys interested in playing intramural basketball are asked to form teams (according to centres) or sign up individually. Games will be played in the evenings between Monday and Thursday. Play will not begin until the new year, but organization must begin now! A commissioner and referees will be needed. For information and registration go to the Athletic Office (Room 1114).

CO-ED VOLLEYBALL

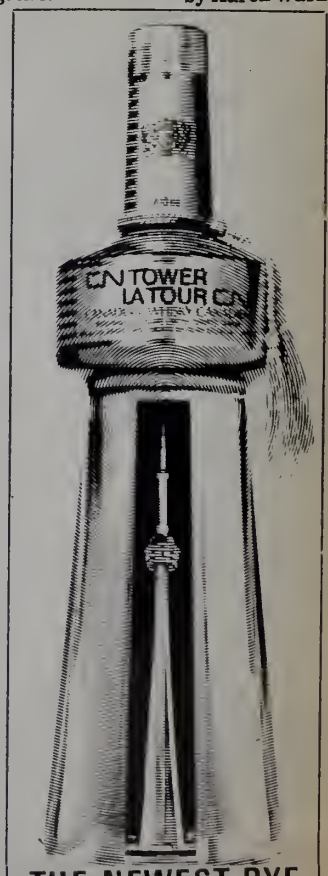
Tonight (Monday, November 15) is the second night of "fun-time" on the volleyball courts and if you missed the first night, you won't want to miss tonight. Only thirteen players appeared last time but they formed two teams, played for about 1½ hours and when it was finally over they still wanted to keep going. At least 5 teams are expected to show up this time. All girls and guys are encouraged to come. The calibre of play is not important. Everybody plays. The emphasis is on "Good Times". That's tonight at 7:30 in the gym.

CROSS-COUNTRY SKI LESSONS

Beginners and Advanced (for experienced skiers) lessons are still open! Theory lessons will be held on Wednesday, November 24, 7-10 p.m. for Advanced in Room 2080. Practical lessons for both sessions are to be scheduled later. The fee is $5.00 for Beginners and $8.00 for Advanced. Members of the community are welcome 88 fee: $10.00 for Beginners and $16.00 for Advanced.

FREE SWIMMING AND SKATING

Free swimming is available on Thursdays at 1:30-3:00 p.m. at Huron Park Recreation Centre, until December 9. The van leaves the South Building entrance at 1:05, and the North Building main entrance at 1:10.



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News

B-BALL HUSTLERS PREP FOR PLAYOFFS

As the women's basketball season nearly draws to a close, it is a good time to evaluate the season. The Erindale team has had the difficult problem of being too good for interfaculty play but not experienced enough for intercollegiate play. We finished the regular season with five wins, no ties, and no losses. Most of our wins were by quite a large margin such as our last game against PHE I which ended up at 23-10. Before the game both teams were in a no loss situation.

In our games against the Centennial Colts, both which were narrow losses, we played extremely well. In the first game we lost by 2 baskets, in the second game in which we were slightly handicapped, we lost by 7 baskets. In that second game we only had 7 players and no coaches. In our one game against The Seneca Braves we did, unfortunately, get trounced. Both their size and experience were too much for us to handle.

The women's basketball team, unlike most Erindale teams does not see each other very often. Our practices were few and far between. One reason is a lack of gym time but the more important reason is that the heavy work schedules most of the girls have do not permit as much time as needed to make a really good team.

Coaching of the women's basketball team is one of the major problems the team has. Both our coaches Ed Brown and Carlos Medal were very competent and extremely patient but since—due to no fault of their own, both were members of the men's basketball team and had had quite a few games that conflicted with ours and so we were often coachless. On many occasions we had reliable Rick Wesolowski take their place and do a commendable job.

Now to move on to the players themselves. Generally the team was enthusiastic and ready to go. However, there were times when some players felt it unnecessary to attend exhibition games and left the team in a bind for a sufficient number of players to play a good game. Putting this aside, we had a lot of fun and made new acquaintances which in the end is much more important than the games themselves. Mind you—we will agree winning is much better than losing! On the team there are two leaving Erindale this year, Gayleen Wren and Liz Wisniewski, our centres. Gayleen led the team and was a great booster of morale when we needed it most, especially in the Seneca game. Liz was very reliable and steady in her playing and helped us a great deal in winning our games. Our guards, Cindy Beck, Barb Tos, Barb Cheung and Karma Shaw, kept the other teams from getting high scores. Cindy Beck and Barb Cheung, who in our game against Seneca and Centennial were constantly getting infuriated with the refs who kept calling travelling, were the backbone of our team. Cindy's solution was to grace the refs with her charm! And finally the forwards whose manoevering and speed led us to victory on many occasions. They are Kathy Dudgeon, Susan Allison, Kathy Hendrick, Alice Chang, Kathy Wilson and myself, Susan Gillespie.

I would also like to thank our home refs, Bernie, Mark and Bob plus our timekeepers and scorekeepers who we couldn't have done without.

Left in the season is an invitational at Brock in which we have six girls attending, an invitational at U of T in January and at home games vs Queens in January. We also have the play-offs which will be starting next week where we hope to bring victory home!

by Susan Gillespie, Manager
and Orange Surgeon.

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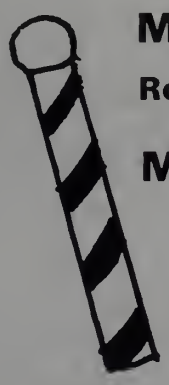

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Students Parking Have Parallel Woes

"Students seem to find it more convenient and economically more attractive to drive to school each day rather than take public transit."

So says Mr. H. Nanavati, Erindale College's Director of Transportation and Security. And this statement seems well substantiated by the fact that local transit fares have been increased by twenty per cent over last year and the Erindale Downtown service by seventy per cent in the same period.

Mr. Nanavati indicated that there has been a twenty per cent increase in the number of cars using the parking facilities even though there has been no appreciable increase in the student population. He attributes this to the economic advantages over transit as well as the convenience which is afforded by driving to school.

At the present time, there is room for 1500 cars in the five parking lots on the Erindale campus. Mr. Nanavati admits that lots 1, 2, and 3 (located on the east side of the campus) are sometimes overparked by about sixty cars, but he states that this is the user's own fault that this occurs.

It appears to him that it is just a matter of convenience that drivers overpark at these three lots because there is ample room at the two lots located in the gravel pit south of the South Building. In the past year, in fact, room for 100 more cars has been added in that location.

However, Mr. Nanavati admits that the majority of the space available is in close proximity to the South Building which is often very inconvenient for students who attend classes in the North Building.

With this in mind, he strongly suggests that a master plan be drawn up. He states that there must be some sort of structure involved in the use of the land with respect to academic recreational, and commercial interests.

An example of this is the plan to build four tennis courts in the gravel pit next year. The land in question is ideally suited for parking facilities, and a plan would eliminate much of the inconsistent building already occurring.

Of course, Mr. E. Shaw, Landscaping Supervisor, is opposed to any further paving of natural grounds, but it is obviously needed, unless an alternative can be found.

Compounding these problems is the recent suggestion that a reserved lot be built to accomodate those who want it.

However, Mr. Nanavati is adamantly "opposed to this idea" no matter who suggests it. The major reason for his opposition is the uneconomical nature of the proposal.

First, a constant staff would be required to patrol the lot, issuing tickets and or towing away the offenders' cars. Here again, though, money would have to be set aside purely for this type of service.

Second, a new parking lot would have to be built to accomodate the forty or fifty cars using the reserved parking lots. There was the indication in a survey conducted by the parking office that only ten or twenty drivers from each of the five lots preferred reserved parking.

"This would be almost impossible to enforce" say Nanavati and thus the requirement of a new lot.

Third, most of the interest in this idea has been shown by faculty, with "very little interest by the students." It is a fact that many of these faculty spend much of their time on the downtown campus, leaving their space at Erindale vacant. This only takes up space which could be used by someone staying all day.

The plan for reserved parking, recently proposed, is under consideration by the Sub-committee for Parking and Transportation of Erindale. One important voice as far as the students' interest is concerned, comes from Mike Mozewsky, Erindale College Student Union Vice-President. The reason his presence on the committee is important is because, as Mr. Nanavati puts it, the reserved lot "is not going to serve student interest at all."

Even though Nanavati is opposed to the idea, the final decision is up to the sub-committee, and there is a trial period tentatively set up for spring 1977. The results of this trail will be the determinant whether reserved parking will become part of the Erindale 'asphalt' scene in the next school year.

Needless to say, Erindale is not alone in transportation problems.

continued on page 13

	Spaces	Permits/yr.	Tickets/yr.	Cost
Erindale	1500	1500	500	$36./yr.
York	7700	7700	unavail.	$35./yr. unres'd $100./yr. res'd
Western	6000	7800	25000	$12./yr. students $48./yr. faculty & admin.
McMaster	3931	5115	6000	$10./month $3./month

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"...between the autos, row on row... An all-to-typical scene at Erindale.

CREDIT: Dave Burda

continued from page 12

YORK UNIVERSITY

Harry Larkins, Parking Director at York University in Toronto, has to cope with perhaps the largest parking facilities of any university in Ontario.

With space for 7700 cars, of which seven hundred are reserved, his problems obviously magnify. Geographically, York is traditionally a commuter university. Situated at the northern edge of Toronto, it is necessary that many students, staff, and faculty drive each day.

However, York has the advantage of automatic parking gates at most lots. This feature saves money, needs very little labour, and keeps out those trying to park without either a seasonal or daily permit. Still, a tow truck has to be employed to remove six to ten cars per day from the lots.

Most tickets issued are given to those drivers without permits. A system under operation, which exists also at McMaster University in Hamilton, calls for court action against an offender if fines build up. The basis for this is that the non-payment of fines is a debt to the university. Some universities withhold a student's marks if a fine is not paid, however at York this procedure was stopped a few years ago.

The main problem at York is due to the fact that, of six entrances, only one is manned. With 600 acres and 7700 cars, the need for enforcement is obvious.

WESTERN

At the University of Western Ontario in London, quite a different problem exists. The existing lots provide for 6000 cars, however each year there is about a thirty per cent oversale of permits.

The reason for this is, as Mr. C. Brown, former superintendent of Security, Traffic, and Transportation, says "The total number of cars bearing permits is never at the university at any one time."

In previous years, this system of overselling permits posed no threat to the sanity of parking officers. However there is an increasing trend for students to spend more time at school for academic and recreational purposes. Obviously, a greater number of cars will be parked on campus most of the time.

The parking system at Western seems to allow for these types of problems to occur. The cost for parking is based on convenience to the user. "Green" lots, as they are called are reserved for the students and are furthest from the buildings. "Blue" lots are reserved for the staff and "Red" lots for administration and faculty. The "green" cost is twelve dollars per year, which zooms up to forty-eight dollars for the "red" lots.

Mr. Brown's parking authority owns a tow truck which is used for extreme or emergency situations. Most often, though, as is the case in most institutions, tickets are written and the fines collected.

McMASTER

Quite a contrast to the "privilege" system at Western is the "egalitarian" system in effect at McMaster University in Hamilton.

This is the term used by its Parking Director, Howard Markle, to emphasize that everyone, with the exception of a few pay the same amount for the privilege of parking on campus lots. The exceptions are the President, the two Vice-Presidents, the live-in Dean and the Student Union President.

McMaster's parking facilities are located on two campuses, with a higher permit cost on the central campus than on the west campus. There is a shuttle bus service linking the outside to the central campus costing three dollars per month, however the parking is included in the charge.

The decision to whom a permit should be sold is made on a random basis. All the applications for parking are fed through a computer and are selected on what amounts to a lottery-type system. Parking is offered in the order of selection and it is up to the individual to accept or refuse the offer.

The system of penalizing offenders is described by Mr. Markle as the "4-T" system: Tell (to inform of the rules and regulations), Ticket, Towaway, and Tresspass (court action upon failure of understanding the first three T's). Figures show that over the past year, about 35 to 40 offenders have travelled the full route to the law.

Regardless of the penalties enforced and the non-payment of them, the solution to parking problems at Ontario's universities lies in the hands of its patrons. The four parking directors mentioned and very likely the others from the rest of the universities and colleges point their fingers at the users of the various parking facilities, not at the planners and administrators.

And so should it be realized that the problems and frustrations will only increase if the present trends continue.

Michael Breiteneder

David Culham

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- Bargain a better deal with the province to finance growth.
- Keep tax increases to maximum 10% annually by pruning City and Regional budgets.
- Expand tax base by aggressively attracting new commercial development.
- Re-establish twice weekly garbage collection during summer months.
- Attract and retain productive City staff.
- Retain more open space within our City.
- Meet recreational needs and provide more affordable facilities.
- Demand a stop to additional runways and traffic at Malton Airport.
- Eliminate the duplication of services and get our monies' worth from the Region.
- Provide a "balanced" transportation system for all areas of the City.
- Greatly expand shared educational facilities.
- Stop making residents of Mississauga subsidize new growth.
- Be a "reachable" Mayor, directly involved in solving all City problems.

Culham has proven that he can do the job!

As an effective member of City Council, David has been the driving force behind ratepayer, sport and community organizations.

While Chairman of the City Planning Committee in 1974, he initiated the Official Plan Review, the city core and phased growth concepts. He is currently chairman of the Regional Planning Committee and executive of the Credit Valley Conservation Authority.

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Performance

Rosanne Luckevich
editor

Burton Cummings: Guess what?

This is definitely the best Canadian release of 1976 and proves beyond a doubt that Cummings is a solo artist to be reckoned with. One is forced, however, to compare this effort with his past works with The Guess Who, and in this respect he does not fare quite as well.

Whether Cummings misses the song-writing talents of his former band or whether the fault lies with producer Richard Perry is not certain. The record's super slickness, with each track sounding as if it may have been overdubbed 80 or 90 times, seems to suggest the latter.

Perry handles song stylists such as Harry Nilsson or Carly Simon best. Therefore it is not surprising that the slower ballads, such as "You Ain't Seen Nothing Yet", are the album's most successful tracks.

Another of these, "Stand Tall", ranks among the top 3 single releases of this year. The song's soaring strings and rich vocals puts it into the "Classic" category upon first listening.

"Your Backyard", comes closest to the old Guess Who sound of "Albert Flasher". Although it lacks the catchy chorus of that previous single, it is far better than any of the boring jazz-rock pieces found in The Guess Who's last 2 albums. We are also spared the extended guitar solos and mindless meanderings of Dominic Troiano, the destroyer of Canada's legendary band.

"I'm Scared" brings together the unlikely combination of strings and fast-paced rock with remarkable success. It is an excellent choice as the album's opening cut, as it immediately wins the listener over with pleasing vocals and a smooth flowing rhythm.

"That's Enough", a cover of the Ray Charles rhythm and Blues standard, works because of the tight-knit female harmonies and Cummings' approach of the song in a mock blues manner.

The rest of the album suffers because of the sameness of the selections. This can be attributed to the loss of Guess Who producer Jack Richardson, whose slightly unpolished, let's-have-a-good-time attitude made the Guess Who's music so enjoyable.

Cummings cannot drive his lyrics with the force his former band could, therefore his excellent singing is swallowed up, in most cases, by music with no direction.

His former partner, Randy Bachman, is fast realizing the deterioration of B.T.O. Their music has plenty of drive, but no substance. There seems to be a logical solution here which would give us back the band we already miss so dearly.

Roman Muetz

David Wilcox and the Teddy Bears worth a big hug

Very rarely does one leave a concert feeling the time was well spent. David Wilcox and the Teddy Bears are not only musicians but they are in every sense of the word - true entertainers.

At nine o'clock, the four-piece group strolled over to the stage. Wilcox smiled, as only he can, looked over the sparse crowd, and in a deep theatrical voice said, "Hi! I'm the Papa bear, and these are the Teddy Bears. We are here to amuse and entertain." The show had begun and Wilcox had successfully grasped everyone's attention.

The majority of their songs were original or original arrangements of older songs. Their music was professionally performed, flawless for the most part and very entertaining. If there was a downfall, it would perhaps be their consistency in music temp and thus, lack of variation. This was hardy noticeable, however. Wilcox entrigued the crowd with his eccentric, delightful display of showmanship. One was compelled to watch his every move for Papa bear was fascinating. While expertly manipulating his slide guitar, he'd roll back his eyes, flash a brilliant set of teeth, and perform a unique set of acrobatics. The man emanated an incredible air of relaxation and yet one of excitement.

A former Great Speckled Bird band member, David Wilcox is backed by bassist Terry Wilkins, drummer Buckey Berger, and rhythm guitarist David Baxter. According to Wilcox, they aren't a commercial band and don't really have definite plans for the future. They are unlike many Toronto groups in that their interests lie in the present rather than the future. Terry Wilkins, says, "I don't know how long we'll stay together but what Papa Bear says, goes."

They're definitely a group to see because they play everything and play it well. Wilcox himself is incredible but then, what do you expect from a man who calls his daughter Simon and has an alligator in his bathtub?

by Kathy Hendrick

WHATEVER HAPPENED TO WENCESLAUS?

by JAN DRABEK

ISBN: 0-88778-118-7 210 pp.

Peter Martin Associates Ltd. $8.95

The disillusionment with society that so often accompanies the process of maturation is a familiar theme in literature. Dicken's explored it to some extent through Pip in GREAT EXPECTATIONS; Malcolm McDowell portrayed it a few years back in the film "O Lucky Man". Because it is an experience most human beings can identify with in varying degrees, the theme of disillusionment, common as plasticene, has been molded again and again, and usually with satisfying results.

And so it is with WHATEVER HAPPENED TO WENCESLAUS. A Czech saint, Wenceslaus was supposed to return to liberate his people from struggle and oppression; but he never showed up for one Jan Dubsky, the hero of Jan Drabek's first novel, in either war-torn Czechoslovakia, nor later in the almighty U.S.

Part one of this novel sets the stage for what might be sub-titled the "Americanization of Jan". While a child in Czechoslovakia, Jan's parents try to shield him from the war, but the emergence of Zeman, a twice-removed older cousin plants the first feelings that all is not right with the world in a seven-year old Jan. Nonetheless, being a child, the war and its significance escapes Jan for a while: it merely provides material for games to be played with his friends, and for daydreams about his hero, Johny Kraun.

One day however, a friend Snizek states: "you must have noticed that there is no chance of making it big without the reds." This all too accurate description of the situation in Europe coupled with the frightening reality of the phrase "Bolshevism–if it seizes you, you die" prompts Jan's father to flee his homeland with his family, in an attempt to avoid the manacles of Communism only to be ensnared in the web of the illusory American Dream.

It is the privilege of under-privileged countries ravaged by ware to nurture a celluloid concept of the U.S. Thus it is that Jan states';

> I saw myself behind the wheel of a white-walled Packard, tires screeching as I turned the corner of Hollywood and Fifth heading toward Trafalgar Square for rendezvous with Rita Hayworth. I spoke English in a clipped, unemotional manner, mostly without moving my lips. The Skyscrapers flashed by, all fuzzy at the breakneck speed of 200 kilometres per hour.

In some respects though, Jan comes closer to realizing this Hollywood version of life than most ever do. After the initial struggle to adapt to a confusing but relatively exciting new lifestyle in New York, Jan is taken under the wing of one K.K. Sperry who will finance the college education of this poor but deserving immigrant in the hopes, of course of gaining good returns on his investment. At the same time Jan meets up with Diane, a rich nymphomaniac, who offers him the opportunity for a wealthy marriage. She too expects a return from Jan the form of sexual prowess. However, Jan's sense of justice, of "the good" interfere with and destroy his academic ambitions, and after a brief marriage to Diane, his phallic "Wenceslaus" also lets him down. Not so much bitter as disappointed he watches Sperry and Diane put a match to the short film-strip of his life, too disillusioned to search among the ashes for good old Wenceslaus.

Though not very important, there is a vagueness throughout the novel as to the exact age of the hero as he goes through the various stages of his life. In addition, in the earlier section of the book, the transitions from scene to scene, from daydream to reality, occasionally leave the reader confused.

Yet, in the publication of this novel, Peter Martin Associates embarked on a new venture: WHATEVER HAPPENED TO WENCESLAUS was published simultaneously in Czech and English. This is because the publishers believe the book "is bound to attract many thousands of delighted readers in North America". Their faith in the success of this book is justified on the basis that this is a tale skilfully told. Drabek has transmitted to the reader Jan's bemusement, frustration, and consequent rejection of the over-rated society of which he has become a part through a colourful narration subtly interlaced with black humour. Through his hero, Drabek mocks a society that covers-up, cheats, buys and sells its way into a bourgeois standard of living. He shakes a sensitive finger at those who negate good clean fun with sadism, justice with greed. . . in short, those for whom the end justifies the means.

VIGA BOLAND

"Life is a hard journey and children often stumble, but luckily they bounce right back." - Francois Truffaut.

Small Change is a good bet

Francois Truffaut's latest film-Small Change–radiates the pure simple joy of childhood. Small Change is by, and about, children. Its theme was summarized thus; "Life is a hard journey and children often stumble, but luckily they bounce right back."

The film is a cycle of episodes including everything from breast feeding to the first kiss. Some episodes are funny, some serious, others are complete fantasy, but all are linked together by the common factor that this is the way a child experiences life. The film is also an expository illustration on how a child must harden in order to be able to survive in the often times cruel and restricted adult world.

From the opening image of children running down endless stairways to the last frame entirely filled with children's faces, a warm smile breaks on your face. Truffaut makes you experience life again as spontaneously as when you were a child. You laugh with them at their "dirty" jokes and you bounce back with Gregory after he falls out of the 9th storey window. Gregory is the youngest character and Truffaut's real son who steals the show whenever he appears on the screen.

Truffaut doesn't cover the film with too much icing sugar and make it into a sweet candy cane world. He includes or rather augments, the film with Julien who is a poor kid. Julien acts as the counterpoint to the children's world and represents the harsh reality of the adult world, a world that Julien had to accept prematurely and that all the others must eventually accept.

If you like kids....well you'll love Small Change. If you hate kids....you might change your mind after viewing Truffaut's newest film. Take someone small to see it tomorrow....

The children don't really act, primarily because children can't act. Instead, they react. They move in front of the camera and Truffaut somehow captures the reality of their world through their eyes. The cinematography of Pierre-William Glenn is brilliantly childlike. Every frame is the immediate, total, closeup of a child's eyes. The use of colour is correspondingly youthful. The darker colours of the night is much like a child's silent awe and the yellows and reds are like a squeal of glee.

It is only with repeated exposure that you can fully come to understand and experience the artistry of a leading figure such as Truffaut. This film may be called Small Change but it will undoubtedly earn a high gross.

Michael Wytiahlowsky

Al Stewart:

No pussy footing

By the time Al Stewart appeared last Tuesday night, at Con Hall his audience was in desperate need of some gratificatiion.

Led by one ex-member or other, of Lazarus, the group through thirty-five minutes of monotonous bass indifferent sound quality and lots of groovy head tossing and flicking.

When Stewart finally found his band (half of which had been in the washroom doing things they shouldn't have been doing), they managed to perform up to anyone's expectations. The sound crew, with more to do, managed to improve and there was a noticeable lack of feedback during Stewart's set. The lighting was poor, not synchronized with the performance. On several occasions, when a member of the band was introduced, drums rolled, trumpets flared and crowd cheered and spotlights shone on the wrong person.

The band moved from instrument to instrument with apparent ease. Composed of, from left to right, P. Whito, keyboards; Tim Renwick, guitar; S. Elliot, drums; Al Stewart; George Ford, bass; and P. Wood, piano, the bass player moved from bass to keyboards to violin and back to bass; from keyboards to accordian to guitar.

The only flaws in a fine performance were Stewart's mix-up of verses in "Roads to Moscow" which caused some double takes in both the band and the audience, and from which he managed to recover, and some general sloppiness during "Nostradamus".

This is a notable performance that included titles such as "On the Border", the more or less monatory "Year of the Cat", from Year of the Cat, and a really raunchy "Post World War II Blues" from P.P.F. Stewart dug back to P.P.F. for W.W. II Blues, the audience dug right along with him and came up with Nostradames, Roads to Moscow and (needless to say), Soho (needless to say) (sic).

With the Big name in town that night, Frank Zappa, the crowd at Convocation Hall was made up of hard core Stewart freaks. There was little noise during numbers, one could get the impression that audience response was apathetic until the song ends, the listeners stop listening and the applause begins, continues continues and eventually ends.

Doug Rombough

Good vibes at Erindale

Traditionally known as bluegrass, their fans call it "newgrass", but the Good Brothers prefer "Goodgrass". Whatever the label, it is infectiously joyous music that the Goods play–lively to watch, listen to, dance with, and get high by.

"All five are more than competent musicians. Larry Good's fingers fairly blurr with speed of his banjo plucking and fingering. Brian's acoustic guitar twanged with an authentic southern sound and Bruce's autoharp offered a strange melody similar to the clavichord" raves Lyle Slack of the Hamilton Spectator after seeing them in concert.

Carl Kees, an incredibly versatile fiddler keeps things hopping with fiddle tunes from every province, while Michael McMaster on bass lends depth and a steady beat to the music.

The first band to successfully carry bluegrass into Ontario bars, the Good Brothers are now at home in bars across the country. Most frequently seen at the El Mocambo in Toronto, they are now on their way to bigger and better things. Scheduled to perform at Massey Hall on November 29th, they are expected to fill the house.

However, in a special concert of the Canadian Denim Concert Series on Saturday, November 27th the GOOD BROTHERS will be appearing in the Meeting Place at Erindale College with KEN TOBIAS at 8:00 p.m.

Don't miss this spectacular concert–free of charge to Erindale students, $3.50 for guests.

SOUND RECORDS
ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

PRESENTS
DOMINIC TRIANO
Friday, Nov. 26
Saturday, Nov, 27:
The Blind Duck opens at 10:00 p.m. after the
KEN TOBIAS — GOOD BROTHERS
concert

Canadian Denim Concert Series

Presents

KEN TOBIAS

with the

GOOD BROTHERS

IN CONCERT

Saturday, November 27th at 8:00 p.m.

in the

MEETING PLACE

Admission: FREE for Erindale Students, $3.50 for others
ATL cards must be presented at the door.

Brought to you by your Student Union E.C.S.U.

Wear your favorite jeans to compliment the relaxing atmosphere!